

simple terms – it’s about time the US leaves the region. In order to occupy a region from Afghanistan to Iraq, you need to vilify & demonize...**the film is NOT a separate incident from the general American foreign policy but a continuation of it.**

Protesters storming embassies & food joints, burning American flags – are nothing but a symbolic response... not just to a film that depicts the Imam, the leader, the Prophet of ALL Muslims as an animal & as a savage, but to an American foreign policy that has turned the people it has occupied & whose lives it has utterly destroyed into angry “beasts”.

There are many levels to the story...the other levels being – the hyper sexualization of the Other, the perception of violence (when committed by the Other), the stubborn resistance of notions/concepts of “Sacredness & Sacrality” versus “West & Modernity” and last but not least a redefinition of meanings & concepts like “Democracy, Free speech” in the age of the American Empire. In European countries, you can get arrested for “anti-Semitism” but not for anti-Islam. Are we the “niggers” of the New World Order? When you criticize Israel, you are an anti-Semitic racist. When you insult Islam, you are only exercising your right to free speech.

Remember the hyper sexualization of the Other – “the penis driven religion” called Islam. There are more vulgar representations of the Other, another one is “with their asses up in the air” (referring to the Muslim prostration during prayers). In themselves these may be “anecdotal” & consequently brushed off as some cheap shot at the Other. However when terms used by the Western other like – “animals, beasts, savages, penis driven, & asses up in the air” are inscribed in a specific historical & political context they take on a different meaning altogether, they become ideological weapons...used against the Other. They no longer become a “joke” afforded by “Free Speech”.

Without wanting to get into a history of Orientalism & the “representation of the other” let’s draw analogies from a vivid memory...starting with Iraq, the cradle of Civilization, that has known no respite in lack of Civility. Let’s start with Abu Ghraib...the perfect example. A penis driven religion...a penis driven people...hooded, made to masturbate, sodomize one another, for snapshots taken by the Western man...for “**laughs**”.

Another image: Guantanamo, where the animal beast savage is chained...shackled in iron, in metal cages, behind metal bars...while innocent. Images stored in the collective, a history of images...just

like that cheap film. Dehumanizing & cheap...**is that what Western Freedom is all about?** “Anti-US protests took US govt by surprise”. Are you still surprised why people deeply dislike you?

Bill Clinton (*severely limited intellectual capacity & no moral core*) says the followers of Islam shouldn’t resort to violence when they hear their faith challenged in an increasingly diverse & Internet-connected world. Feces is less smelly than his words. Can he state why America resorts to violence all over the world? His words reveal at best a delusional understanding of contemporary reality.

The American war machine is a beast with an **insatiable appetite for innocent human flesh**. Forget “sticks & stones may...” How about “Bombs & Drones will obliterate Muslims’ bones...” Americans carry on their backs an awful cross of death, for the essence of war is death, and the weight of it digs into their shoulders & eats away at their souls. They drag it through life, up hills & thru malls, along the roads, into the most intimate recesses of their lives. It never leaves them. There is something unspeakable & evil many of them harbour within them. They wander through life with the deadness of war within them. There is **no escape**. There is **no peace**. Monsters!!!

Remember the New Yorker “satirical cartoon” cover titled The Politics of Fear which fed into rising anti-Muslim sentiment during the last election season? That cover was meant to be a satire, but for Islamophobes, it reflected their actual views. Pamela Geller (*severely limited intellectual capacity & no moral core*) loved it, saying: “Some may call the New Yorker’s cover ‘satire.’ Some may call it ‘wonderful.’ I just call it the plain, ol’ TRUTH!”

This US election cycle we have Newsweek’s ‘Muslim Rage’ cover, which is **not** meant to be satire. The timing of this cover is problematic, coming in the middle of an international crisis of anti-American sentiment stirred up by the film “Innocence of Muslims”. The cover article by Ayaan Hirsi Ali (*severely limited intellectual capacity & no moral core*) with the title “**Muslim Rage: How I survived it, how we can end it**” is designed to provoke. She has a history that makes her controversial. In an interview with Reason Magazine, Hirsi Ali called for Islam to be “defeated.” The interviewer asked: “Don’t you mean defeating radical Islam?” Ali replied bluntly: “No. Islam, period. Once it’s defeated, it can mutate into something peaceful. It’s very difficult to even talk about peace now. They’re not interested in peace.”

The reaction to this cover has been interesting.

Newsweek asked on its Twitter feed for a response: “Want to discuss our latest cover? Let’s hear it with the hashtag #MuslimRage.” What they received from the Muslim community was thousands of responses expressing not ‘Muslim Rage’, but Muslim scorn, satire, irony, sarcasm, & humor.

France brought hate charges against a famous British fashion designer associated with Christian Dior, John Galliano, who made an anti-Semitic comment. Not only was Galliano charged, but he was publicly humiliated & forced out of his working relationship with Christian Dior. A French magazine, Charlie Hebdo, published vulgar images of the Prophet (p) apparently not only to test the boundaries of free speech but to also **intentionally insult & disparage Muslims**. Oh, the hypocrisy! French courts were quick to ban topless pictures of the English royal family. A symbolic gesture of solidarity with “Decency”. Oh, the hypocrisy!

Seeing that this latest “episode” started in Libya, let’s talk about that. The new Libya, like the new Iraq, is a **total mess**. A country that was able to provide its citizens with a decent standard of living: free education, free health care, finance its own projects such as the amazing water works, **is no more**. They did it without incurring IMF or World Bank loans. This is what global Western capitalism hates. They must force govts into debt & then dictate the terms of loan repayment: deregulation, privatization, cut backs. By all means, sell the riches of Libya to Western raiders, **savage American capitalists** at ridiculously low prices, get rid of all safety regulations & make sure all social programs are cut to the bone. – Freedom...American-style. **Savages!!! Steal more oil!**

**Hate speech** includes insults on the Divine & Sacred & insults upon women. Let’s make that film + AbuGhraib + Gitmo + Afghanistan + Drone pics + The Satanic Verses + The Last Temptation of Christ + the Danish cartoons + Fitna (the Dutch video) + **Porn** compulsory viewing in schools. Let’s see what children make of “Free Speech”. The US govt called the man who made the film a “Crackpot”. Fine. Who was in control of Abu Ghraib & Gitmo, in control of destroying Iraq & Afghanistan? Oh, the US govt...they are all “Crackpots”. **No sane thinking person would wish US democracy on their worst enemy**. The innocence of Muslims have been trampled upon by the guilty Americans, French, British.

**Muhammad is the MERCY to the World! Americans are MERCenaries to the world!**

It is crucial that you visit tubeislam.com and search for the video “**Innocence of Muhammad**.” Guaranteed to open your mind. Your heart will follow.

Let’s have **responsible** speech.

# The Dehumanizing & cheap... Innocence of Muslims

Is that what Western Freedom is all about?

**Mocked were many Prophets  
before Muhammad (p):  
but I granted respite  
to the unbelievers.  
Finally I punished them.  
Then how terrible was  
My punishment! Quran: 13:32**

**BREAKING NEWS: NYPD vows to protect  
Wall Street holy sites from angry protestors  
bent on offending the profit.**

If **insulting** religion is “free speech”, how come the US **fried** Mel Gibson for his comments about Jews in 2006? Americans & Westerners make **cynical use** of the noblest values – freedom of speech – to attain **the most poisonous objectives**, promoting hatred, racism & contempt. Well-established & protected in their rich & comfortable societies, they **pretend** to celebrate critical intelligence & wit at the expense of a religion practised by more than a billion people, many of whom are struggling with numerous social frustrations. But behind the celebration of freedom of speech hides the **arrogance of ideologists & well-fed racists** who feed off the multiform humiliation of Muslims & to demonstrate the “superiority” of their civilization or the validity of their resistance to the “cancer” of retrograde Islam. To engage in such blatant blasphemy directed towards Muhammad (p) can only be identified as **hate speech**. And **hate speech is never free – it is always costly**. In criticizing this ideological Western stance there can be **no compromise**.

It would take much courage to watch it – that abomination of a film...if you're Muslim. Do it in phases. **Who can stomach the Sacred being trampled upon...**...except the “free speakers” who are mostly depraved Westerners. It's only a film you will have to keep telling yourself...a bad one too, “artistically” speaking. This jaundiced, primitive screed of a film is a set of obscene stereotypes, crammed with breathtaking incompetence into a buffoonish production. Whether in form, language, or content, the film made a mockery of basic standards of human decency. But this is not a question about decency/artfulness...it's about destructive creativity, and this dark demonstration of the power of film is the needle that broke the camel's back. It ought to be treated with the contempt it deserves.

So watch it. The first thing that will strike you is the hyper sexualization of the “character” Mohamed. A certain American who supported this film called Islam a “penis-driven” religion. While the producer of this film called it a “cancer”. *Before we move on isn't America more a penis-driven culture:* Hugh Hefner, Larry Flynt & all the porn sites that flow from that sewer called America... these porn bastards are America's perverts & lecherous bastards. The US is full of millions of perverts using the Net for sex.

Mohamed is portrayed as a sex driven pervert, a pedophile, a cruel sadist. When they slander the Prophet with pedophilia, the West should take a good look at themselves first. From Ireland, to the US, to the UK to Australia. Australia's Catholic Church has confirmed that more than 600 children have been sexually abused by its priests since the 1930s in the state of Victoria. The archbishop of Melbourne, D. Hart, described the figures as “**horrific & shameful**”. The admission came in a submission to a state parliamentary inquiry into the handling of abuse cases. Campaigners say the true figure could be up to **10,000 victims**. Make a film called “The Innocence of children & priests”? They dare accuse the Prophet (p), a man who protected children. The acted life of a good man, like Muhammad (p), continues to be a gospel of freedom & emancipation to all who follow him. His **divine freedom** has made us a cultured people. Your **dehumanizing freedom** has made you into depraved slaves; lowest of the low.

Let's list some more of your current “lows.”

Jimmy Savile scandal: BBC director general engulfed by ‘**tsunami of filth**’. Patten says the BBC's reputation has suffered terrible damage. **Remind me please...who are the perverts?** Again & again, decade after decade, an array of authorities – police chiefs, prosecutors, pastors & local Boy Scout leaders among them – quietly shielded scoutmasters & others **accused of molesting children**, a newly opened trove of confidential papers shows. At the time, those authorities justified their actions as necessary to **protect the good name & good works** of Scouting, a pillar of 20th century America. But as detailed in 14,500 pages of secret “**perversion files**” their maneuvers allowed sexual predators to go free while victims suffered in silence. **Remind me, please, who are the perverts?** Accused pedophile, Sylvain Kustyan, formally charged with two counts of 1st Degree Sodomy of a ten-year-old little boy, fled the country to his native France. Online posts by former students indicate that the abuse has been extensive. United States of America Military Has Not Solved Problem of Sexual Assault, Women Say. At Shaw Air Force Base in South Carolina, where Jennifer Smith, an Air Force technical sergeant, complained about porn & other graphic material on her unit's computers, a supervisor warned her to keep quiet. British, American, French – all perverts, animals & savages! **Filth** like you dare accuse the **Prophet (p)**.

In those 13mn or so of this cheap trailer, almost comic but not comic at all – you are left with the idea that Mohamed is basically an animal & a savage. He is depicted as this lowly thing, totally under the mercy of the most base impulses, a beast in human form...which truly describes Hugh Hefner & his kind. This is the main idea of the film. And by correlation, anyone who follows Mohamed & his teachings is akin to Mohamed – a beast in human form, a penis driven, cancerous thing that needs to be eliminated for one's survival. *Before we move on*, most Americans are sex-depraved beasts. Film them...oh but you do...all those porn films do show you as beasts. From your depraved minds you treat the Other as depraved.

To employ terms borrowed from “orientalist” imagery this would be “negative orientalism” at its purest. “Positive orientalism” (even though still orientalism) would attribute more positive exotic attributes to the Other, yet still not devoid of “**potential uncontrollable dangers that can erupt at any time**”.

Hillary Clinton in her first press conference said: “these are a small group of **savages**”. Obama promised

“justice” will be done. Military reinforcements as well as drones are sent to Yemen, Libya & Sudan. They call it “savagery” to kill an American ambassador in a country that NATO just helped to “liberate”, but wait a minute...is that not what the message of the film was all about? Asavage” prophet? Glenn Beck in another statement to the press said – “**these Muslims are animals**”. But wait a minute here, was that not the message of the film depicting the prophet as a bestial thing – an animal? Bear in mind that during the Wisconsin killings where innocent Sikhs were targeted – no one referred to the killers as animals or savages, ditto for the Norway killer. **So Hillary Clinton who is known for her hyena shriek** when Gaddafi was lynched with “we came, we saw, he died”, re-confirmed the message passed on by the film – the savage Muslim (a group of them we were assured).

Americans were killed & there is a call for “justice.” Makes one “laugh!” Can we have justice for the millions of children murdered by the Western govts? The sanctity of the American flag was “hurt”. Reuters wrote in outrage in CAPITAL letters – “THEY BURNED THE TREES SURROUNDING THE US EMBASSY IN SUDAN & BROKE THE WINDOWS” like – how could they – it was nothing but a film? Was it really just about a film. Why is it that the “free speech” defamation of Islam & the Prophet Muhammad (p) is acceptable & excused in the West, but **not the defamation of the “Holocaust” or the use of “anti-Semitism**? In Germany, it is illegal to express the opinion that “the Holocaust is a fraud.” If someone declares that opinion, *free speech or not*, they will be arrested, jailed & tried for violating the hate crimes law.

**A House Muslim is similar to an Uncle Tom.** They have a constant need to be approved by the West.

House Muslims quick to pacify, immediately polished the shoe of the master, almost automatically... “it's just a film” they said. Needless to say, our house-Muslims in the US & the house-Muslims around the world, including Guyana, never write about the Western murder of innocent Muslims. The Uncle Tom “Muslims” in Guyana issued a pacifying statement to the US. No statement was forthcoming when 8 Muslim Afghan women were killed by US/EU bombs. Many house Muslims (**wanting to keep their US visas**) lose their way either in the ramifications of useless discussion or in the brushwood of wearisome verbosity without ever realizing the real matter at issue.

**Wait till you read about our online Hijabis, the**

**ones that would bore us to tears with their “religiosity, piousness & their hijabs”.** They suddenly took a distance marked by an “embarrassment” with these “savages” that stormed **US embassies & oh horror of horrors, burned the American flag.** After all, Islam is a religion of peace, as long as you are allowed to keep your accessory hijab on.

Where are the hundreds of Hijabis tweeting on how we should follow the Prophet's example when 8 Afghan women were killed by NATO a few days after the 4 Americans were killed? Where are the millions of ReTweets calling for “civility” when NATO murders innocent women gathering wood? How many house Muslims condemned NATO. Will the House Muslims & House Hijabis pontificate about “extremism” & “feminism” now that the West has killed 8 Afghan women! NATO happens to be the EU/US: **NATO are the real “savages & animals”.** NATO says “**sorry**” for killing 8 Afghan women...this “sorry” like all the previous ones has **a shelf-life till the next such strike!**

The house Muslims along with the media assured & re-assured us it was just the “salafis” – the hardcore extremists who took offense. These “salafis” “jihadists” happen to be the “savages” by association as per the film & the US govt. Except in the film it was the Prophet himself.

We also have to deal with those who hate God & religion. In a tweet, the Atheist academic Dawkins decried the events by lambasting “**these ridiculous hysterical Muslims**”. In so doing, he, like others, not only failed to read these events for what they are – predominantly political protests against US meddling, but he also failed to recognize the basic humanity of the protestors. To dismiss deep anger as mere hysteria is to diminish decades of oppression experienced by many Muslims, particularly in the Arab world, with US complicity.

So was it really about a film? Or was it about some subconscious message that everyone registered, or was it about US empire & its symbols? It was all three & more. Surely you can't be convinced that the hundreds of protestors were all salafis, jihadists, surely you can't be convinced that all were angry about just a film? Let's sum it up – in

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**Muhammad is the Mercy to the World**